

Alliance Française
**FRENCH
FILM FESTIVAL**

Alliance Française French Film Festival 2015

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The Alliance Française French Film Festival announce their 2015 line-up.

Festival organizers are delighted to unveil the official film selection for the Alliance Française French Film Festival 2015 in New Zealand!

The 2015 line-up is dynamic, engaging and entertaining, and this year marks the festival's largest and most diverse film selection to date. The selection, which features 32 feature films, includes successful French titles that have recently premiered at international film festivals, notably Toronto and Cannes.

"It has been a really exciting year for us from a film selection point of view," notes Festival Director Sarah Reese, "We think New Zealand audiences are going to love discovering what we have in store."

The festival's much-coveted opening night spot has been filled by Eric Lartigau's *The Bélier Family*, starring Karin Viard, François Damiens and captivating newcomer Louane Emera. Hot off the success of their Toronto Film Festival screenings, François Ozon's *The New Girlfriend*, Stefan Liberski's *Tokyo Fiancée*, Mia Hansen-Løve's *Eden*, Abd Al Malik's *May Allah Bless France!* and Anne Fontaine's *Gemma Boveri* starring English superstar Gemma Arterton, will all première during the festival. The festival will close with an exclusive one-off screening of the eagerly-anticipated *Samba* from the directors of *The Intouchables*.

Other highlights include Cannes favourite *The Blue Room* by actor-come-director Mathieu Amalric, Mélanie Laurent's *Breathe* and the Cannes Directors' Fortnight winner, *Love at First Fight* by Thomas Cailley.

The 2015 selection will also feature a special category of films which will commemorate the centenary of the World War One. This category will consist of a beautiful digital restoration of Jean Renoir's masterpiece *Grand Illusion*, Bertrand Tavernier's gritty drama *Capitaine Conan*, and a very special series of screenings of the Franco-Canadian production *Apocalypse WWI*, which has been produced using over 500 hours of restored, colourized, and never-before-seen archive footage.

Tickets are on sale from 30 January 2015. For more information on the festival and how to book tickets, please visit www.frenchfilmfestival.co.nz.

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